

Stebbing Primary School

Art & Design Curriculum Overview 2026-27

	Autumn		Spring		Summer	
	1	2	1	2	1	2
EYFS	Continuous Provision - providing a wide variety of resources, media, inspirations and opportunities for children to self-select and explore, also developing fine motor skills (physical development).					
	Shape: Kandinsky		Watercolour painting: Birds, John James Audubon		Collage: Butterflies, Eileen Downes	
Year 1	Continuous Provision - providing a wide variety of resources, media, inspirations and opportunities for children to self-select and explore, also developing fine motor skills (physical development).					
	Marvellous Me topic Drawing: line and shape (Thomas Marc Olivier Leger animal doodles) inc Hot colours, cold colours.		What a wonderful world topic Andy Goldsworthy (natural sculptures)	Dinosaur topic Sculpture: texture and form (clay) - ammonite fossils	Victorian Seaside topic Paint: Watercolour & Cicely Mary Barker illustrations	
Year 2	Stippling Technique - Drawing & Painting. Artist focus: Georges Seurat (Pointillism).		Printing: Colour & pattern Pop Art.	Sculpture: texture & pattern Design & make a tealight holder / eggcup with a patterned edge.	Drawing & Painting: 'In the Field' landscapes Cézanne	
	Georges Seurat		Andy Warhol		Cézanne	
Year 3	Drawing: Hatching/ Cross-hatching		Painting: Splatter technique		Sculpture: Tools for detail	
Year 4	Drawing: Scribble technique		Painting: Dabbing & Palette knife		Sculpture: Tools for holes/hollows	

Year 5	Technique	Drawing: Circling & Finger blending		Painting: Finger blending		Sculpture: Joining & finger smoothing
	Artist/s	Georgia O'Keeffe		Georgia O'Keeffe		Georgia O'Keeffe
Year 6	Technique	Painting: underpainting & Project: 'Mood'.		Project: 'Illusion' (any media - teachers' selection choice)		Sculpting: clay vase & use of kiln - to be glazed.
	Artist/s					