

Art & Design



As you would expect at Stebbing, Art taught here reflects our ethos; our value of diversity, creativity & children's uniqueness, to develop self-confidence and skills necessary for success in life. It is a subject in which **every** child succeeds. Learners are empowered to develop their skills and ideas by being given time and freedom to really interpret, explore and experiment, with design and a variety of media. They know there is no predetermined 'right' or 'wrong' answer.



Intent - we aim...

For... all children at Stebbing to want to **engage** in Art; all children at Stebbing to **enjoy** Art; all children at Stebbing to feel that Art is something they **CAN DO**.

To... provide a child-friendly curriculum that highly interests the children while providing very little 'threat' or anxiety to them; reducing the appearance of self-consciousness (common around age 7/8).

To... provide a curriculum that is progressive; showing clearly how one skill develops onto the next, providing appropriate, achievable yet manageable challenges.

To... provide resources, plans and lessons that are easily accessible to teachers, supportive but with room for autonomy, adding no extra workload to the teachers.

To... provide the children with interesting & diverse drawing, painting and sculpting techniques, while exposing them to a diverse range of artists from different backgrounds.



Implementation - How do we achieve our aims?

CPD (Stebbing)

Staff meetings often focus on the success of teaching & learning in different areas within the school; where problems occur we work to develop and solve these together, coming up with ideas that better suit the whole team and we express our successes and desires.

- 7th May 2025 I led part of the Staff Meeting focused on Art, to update teachers and share new thoughts.

CPD (DEEP)

Our DEEP Art & Design Partnership is very strong and our meetings are always productive, focused and inspiring. We frequently share ideas and support one another. A lot of developments occurring within our schools within the last year have come from DEEP meetings.

EXTRA-CURRICULAR

Activity Clubs, Arts & Crafts Clubs run each week. Children are provided with resources but allowed to take their imagination and creativity wherever they wish; activities are open-ended and child-led.



Implementation - How do we achieve our aims?



Challenging Higher Potential Learners

The progressive curriculum and the Art Assessment Guide is based on Bloom's Taxonomy, for that reason within the planning for each class are elements which will challenge all, especially HPL such as being able to Analyse, Evaluate and Create. Children at Stebbing can frequently use evaluation questions, on sheets, the board, via writing, discussion or Seesaw to reflect on their growth during each Art unit.

Seesaw

If not yet able to, all children at Stebbing will be taught how to use the iPads & Chromebooks to access Seesaw, so they can photograph or video their creations recording their views, process, knowledge and understanding. This is then shared with their families. This platform can also be used to set challenges for the children.

Writing Across the Curriculum

Children at Stebbing can use Writing alongside images to first of all gather their learning and knowledge (prior or new) of a newly introduced Artist. Evaluations often can be written as well, however adaptations can be made for children with literacy challenges; video recording (Seesaw), typing or dictating to the iPad..

Art is something ALL children CAN do...

Children at Stebbing are told from the start that **there is not right or wrong in Art**. We no longer require Art to look exactly like its subject; we have cameras for that. Art at Stebbing is expected to be more creative, more expressive, more personal and unique to the person making it. We use Picasso as an example - he created a new style.

A child-friendly, interesting curriculum...

Stebbing's Art Curriculum was designed not only with The National Curriculum in mind, but also taking into account the type of art children said they had enjoyed. I particularly considered art that children from every diverse background would be able to access, enjoy and progress with, while feeling a sense of achievement and pride in their work.

Progression

Progression from one year group to the other is essential so that prior skills, knowledge and experiences are continually built upon. Children at Stebbing move from their comfort zone in an emotionally safe environment to try something new, and grow academically, artistically and with confidence.

Reduction of Teacher workload

Suggested sequences of Art lessons, for each class and each unit, are available on 'Google Drive' to be electronically accessed and used by teachers, as well as presentations to use (Google Slides). Resources accompanying each unit are stored as a collection, and labelled for easy physical access, saving teachers lots of time hunting for things in many places, that they may sometimes want at short notice. Teachers are free however to adapt lessons to work inline with their topics and use their autonomy where they wish to.

Diversity

Children at Stebbing are encouraged to express themselves honestly; choosing how they present their ideas and mind maps in their sketchbooks and when completing their 'final' pieces they are not restricted to using white A4 paper, but encouraged to use whatever appropriate media they can find. Varieties of tools, media, colour, shape and size are encouraged and offered as often as possible.